

Rachel Frank

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Education:

- 2005 Masters of Fine Arts, University of Pennsylvania, Philadelphia, PA
Skowhegan School of Painting and Sculpture, Skowhegan, ME
The Royal College of Art, Exchange Program, London, England
- 2003 Bachelors of Fine Arts, Kansas City Art Institute, Kansas City, MO

Solo and Two-Person Exhibitions:

- 2011 *Sleep of Reason: A Sculptural Performance*; HERE, New York, NY
Masks and Mirrors; The Women's Studio Workshop, Rosendale, NY
- 2010 *Sleep of Reason: A Sculptural Performance*; The Bushwick Starr, Brooklyn, NY and
Vaudeville Park, Brooklyn, NY
- 2009 *Black Pool*; Solo Show, Mariboe Gallery, Peddie School, Hightstown, NJ
- 2004 *Recent Work*;; The Fahrenheit Gallery, Kansas City, MO
- 2003 *Rapt*; The Fahrenheit Gallery, Kansas City, MO

Selected Group Exhibitions:

- 2011 *Tompkins Projects West: Works on Paper*; Dan Graham Project Space, Los Angeles, CA
Out of Bounds; Curated by Ryan Russo, Barrier Free Living, New York, NY
- 2010 *Sub Terrain*; Curated by Andrew Thompson, WORK: Ann Arbor, University of Michigan,
Ann Arbor, MI
Departure/Arrival; Curated by Jonah Criswell & Maria Buszek, La Esquina, Kansas City,
MO
- 2009 *Will It Happen?*; Elga Wimmer Gallery, New York, NY
Postcards from the Edge, Metro Pictures, New York, NY
- 2008 *Dream Tigers*; Vaudeville Park, Brooklyn, NY
Solid Gold; Vox Populi, Philadelphia, PA
Works on Paper; Cuchifritos, New York, NY
- 2007 *A Muzzle of Bees*; Curated by Thomas Brauer, 33 Bond Gallery, New York, NY
No New Tale to Tell; 31 Grand Gallery, New York, NY
Working Space, Cuchifritos, New York, NY
This is Not the Future; Vox Populi, Philadelphia, PA
Our Dark Heroes; Secret Project Robot, Brooklyn, NY
- 2005 *MFA Biennial*; The Delaware Center for Contemporary Arts, Wilmington, DE
MFA Thesis Exhibition; The Ice Box Gallery, Philadelphia, PA
Outstanding Student Achievement in Contemporary Sculpture Exhibition, Grounds for
Sculpture, Hamilton, NJ
- 2003 *BFA Thesis Exhibition*, H&R Block Art Space, Kansas City Art Institute, Kansas
City, MO
- 2002 *The Stray Show*, Kingsbury, Chicago, IL
National Society of Arts and Letters: Small Sculpture Exhibition, Opie Gallery,
Leedy-Voulkos Arts Center, Kansas City, MO

Awards and Honors:

- 2010 The Women's Studio Workshop, Bookmaking Residency, Rosendale, NY
Franklin Furnace Archive, Inc., Grant Recipient, Brooklyn, NY
The Puffin Foundation, Grant Recipient, Teaneck, NJ
- 2008 The Rema Hort Mann Foundation, Grant Nomination, New York, NY
- 2007 The Pollock-Krasner Foundation, Inc., Grant Recipient, New York, NY
The Sculpture Space, Artist-in-Residence, Utica, NY
- 2006 Artist Alliance Inc., Studio Grant Recipient, New York, NY
The Elizabeth Greenshields Foundation, Grant Recipient, Quebec, Canada
- 2005 Marie Walsh Sharpe Foundation, Studio Grant Recipient, New York, NY
International Sculpture Center, Outstanding Student Achievement in
Contemporary Sculpture Award
University of Pennsylvania Skowhegan Matching Fellowship, Philadelphia, PA
- 2004 University of Pennsylvania, Juror's Choice Award, Fox Gallery, Philadelphia, PA
Robert Engman Award, University of Pennsylvania, Philadelphia, PA

Lectures and School Visits:

- 2011 Pratt Institute, Visiting Professional Practice Lecturer in conjunction with NYFA,
Brooklyn, NY
- 2010 SUNY New Paltz, Visiting Artist/Professional Practice Workshop, New Paltz, NY
The Kansas City Art Institute, Visiting Artist/Panel Discussion, Kansas City, MO
- 2009 Peddie School, Visiting Artist, Hightstown, NJ
- 2008 Stanford University, Visiting Artist, Palo Alto, CA
- 2006, 2007 Rhode Island School of Art and Design, Visiting Artist, Providence, RI

Publications:

- Connell, Lee. "Rachel Frank: Drawing out the Shadows" *Women's Studio Workshop*, December 6, 2010.
- Frank, Rachel. *Sleep of Reason*. Rosendale: The Women's Studio Workshop, 2010
- Sanders, Brad. "Sub-Terrain explores states of being at Work Gallery" *The Michigan Daily*, September 27, 2010.
- Tateishi, Stephen. "Comments on the Retreat into Reality" *Sleep of Reason: A Sculptural Performance* (Brochure), March 2010, February 2011.
- Lerner, Sarah. "Shocking Photos are Dramatically Interpreted at Vaudeville Park" *TimeOut New York*, March 24, 2010.
- Purcell, Janet. "Inspirations of Young and Imaginative Artists on Display at Grounds for Sculpture" *The Times*, Friday, December 9, 2005.
- Fallon, Roberta. "Schools' Clout" *The Philadelphia Weekly*, May 18-24, 2005: 45.
- "Outstanding Student Achievement in Contemporary Sculpture Awards" *Sculpture* October 2005: 59.
- Ismael, Amelia. "Rachel Frank and James Woodfill at the Fahrenheit Gallery" *Review* February 2005: 48.
- Bembnister, Theresa; Kaufmann, Gina. "Rachel Frank: Art Capsule Review" *The Pitch, Kansas City* October 28, 2004.
- Trafton, Robin. "Soft Cloth Becomes a Harsh Reality" *The Kansas City Star* October 9, 2004: 10.
- Buszek, Maria. "In Review" *Surface Design Journal* Spring 2004: 48-49.
- Thorson, Alice. "Absurd and Violent" *The Kansas City Star* June 27, 2003: 27.

